

| Term Ending                                          | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | Leaving from board |
|------------------------------------------------------|------|------|------|------|------|------|--------------------|
| <b>Industry Background</b>                           |      |      |      |      |      |      |                    |
| Business                                             |      |      |      |      |      |      |                    |
| Construction/manufacturing                           |      |      |      |      |      |      |                    |
| Education                                            |      |      |      |      |      |      |                    |
| Agriculture                                          |      |      |      |      |      |      |                    |
| Finance                                              |      |      |      |      |      |      |                    |
| Government                                           |      |      |      |      |      |      |                    |
| Human resources                                      |      |      |      |      |      |      |                    |
| Law                                                  |      |      |      |      |      |      |                    |
| Medical                                              |      |      |      |      |      |      |                    |
| Nonprofit work                                       |      |      |      |      |      |      |                    |
| Public relations/marketing                           |      |      |      |      |      |      |                    |
| Technology                                           |      |      |      |      |      |      |                    |
| Other (please specify)                               |      |      |      |      |      |      |                    |
| <b>Skills &amp; Experience/Knowledge &amp; Gifts</b> |      |      |      |      |      |      |                    |
| Accounting/investments                               |      |      |      |      |      |      |                    |
| Community volunteer                                  |      |      |      |      |      |      |                    |
| Fundraising/solicitation                             |      |      |      |      |      |      |                    |
| Grant research/writing                               |      |      |      |      |      |      |                    |
| Marketing/image                                      |      |      |      |      |      |      |                    |
| Performing arts                                      |      |      |      |      |      |      |                    |
| Physical plant (architecture, engineering)           |      |      |      |      |      |      |                    |
| Planned giving, endowment building                   |      |      |      |      |      |      |                    |
| Public relations                                     |      |      |      |      |      |      |                    |
| Strategic planning                                   |      |      |      |      |      |      |                    |
| Visual arts                                          |      |      |      |      |      |      |                    |
| Volunteer management                                 |      |      |      |      |      |      |                    |
| Youth service                                        |      |      |      |      |      |      |                    |
| Farming, agribusiness                                |      |      |      |      |      |      |                    |
| Other                                                |      |      |      |      |      |      |                    |
| <b>Connections</b>                                   |      |      |      |      |      |      |                    |
| Business community                                   |      |      |      |      |      |      |                    |
| Service clubs and organizations                      |      |      |      |      |      |      |                    |

| Industry Background              |  |  |  |  |  |  |  |
|----------------------------------|--|--|--|--|--|--|--|
| Education                        |  |  |  |  |  |  |  |
| Ethnic minority groups           |  |  |  |  |  |  |  |
| Foundation representatives       |  |  |  |  |  |  |  |
| Government — local/city          |  |  |  |  |  |  |  |
| Local individual philanthropists |  |  |  |  |  |  |  |
| Regional connections             |  |  |  |  |  |  |  |
| Media relationships              |  |  |  |  |  |  |  |
| Other                            |  |  |  |  |  |  |  |
| Philanthropic potential          |  |  |  |  |  |  |  |
| Influence personal gifts         |  |  |  |  |  |  |  |
| Estate gift, other planned gift  |  |  |  |  |  |  |  |
| Influence corporate gift         |  |  |  |  |  |  |  |
| In-kind contributions            |  |  |  |  |  |  |  |
| Land/real estate                 |  |  |  |  |  |  |  |
| Personal/family business         |  |  |  |  |  |  |  |
| Time                             |  |  |  |  |  |  |  |
| Other                            |  |  |  |  |  |  |  |
| Personal attributes              |  |  |  |  |  |  |  |
| Gender                           |  |  |  |  |  |  |  |
| Male                             |  |  |  |  |  |  |  |
| Female                           |  |  |  |  |  |  |  |
| Age range                        |  |  |  |  |  |  |  |
| 18-24                            |  |  |  |  |  |  |  |
| 25-39                            |  |  |  |  |  |  |  |
| 40-59                            |  |  |  |  |  |  |  |
| 60+                              |  |  |  |  |  |  |  |
| Race/ethnic background           |  |  |  |  |  |  |  |
| African-American/Black           |  |  |  |  |  |  |  |
| Asian                            |  |  |  |  |  |  |  |
| Caucasian                        |  |  |  |  |  |  |  |
| Hispanic                         |  |  |  |  |  |  |  |
| Other                            |  |  |  |  |  |  |  |
| Geographic Location              |  |  |  |  |  |  |  |

| Industry Background                       |  |  |  |  |  |  |  |
|-------------------------------------------|--|--|--|--|--|--|--|
| Lives in the community/county/region      |  |  |  |  |  |  |  |
| Lives outside the community/county/region |  |  |  |  |  |  |  |
|                                           |  |  |  |  |  |  |  |
|                                           |  |  |  |  |  |  |  |

### **Other considerations to be completed by committee**

Is this person connected in the community and able to leverage social capital?

Do they have a history of working to bring people together around projects and ideas?

Do they participate in various organizations/groups in the community? Such as?

Do they express excitement about the future of the area?

In what ways do they contribute their time, talent and treasure to the community?

Are they a gapper? If so, in what way? (Gappers connect community members to one another and

Would they be a good fit for the foundation at this stage of its development and work?

Do they often work for the "greater good" of the community?

d to other partners in ways that fully engage citizens to create their desired future.)